

18  
CATALOGUE

OF SOME

EXCEEDINGLY CHOICE BOOKS,

TOGETHER WITH

A FEW SPLENDID MANUSCRIPTS,

THE PROPERTY OF AN EMINENT COLLECTOR,

CONSIGNEE BY HIM FROM PARIS:

THEY COMPRISE

BOOKS PRINTED UPON VELLUM,

EARLY FRENCH ROMANCES,

CHRONICLES AND HISTORIES;

GALLERIES AND BOOKS OF PRINTS;

ILLUMINATED MANUSCRIPTS, MISSALS, &c.

INCLUDING A NOBLE ONE OF

BOCCACE DES NOBLES HOMMES ET FEMMES;

BEAUTIFUL MINIATURES BY PETITOT, &c.;

TO WHICH IS ADDED,

THE RESERVED PORTION OF THE

VERY VALUABLE LIBRARY

OF THE LATE

PHILIP HURD, ESQ.

INCLUDING

LES SEPT PSEAUMES, AN EXQUISITE MANUSCRIPT UPON VELLUM;

A MAGNIFICENT COPY OF THE MUSEE FRANCAIS,

WITH PROOFS BEFORE THE LETTERS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & Co.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND

On WEDNESDAY, MAY 24th, 1848, at One o'Clock,

PRECISELY.

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Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE,

Birmingham; HODGES and SMITH, Dublin; BLACKWOOD,

Edinburgh; and at the place of Sale.



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- I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,  
Wellington Street, Strand.



# CATALOGUE

OF

## EXCEEDINGLY CHOICE, RARE, AND VALUABLE BOOKS.

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### OCTAVO ET INFRA.

LOT

- 1 ÆSCHYLI Tragœdiæ VII, Gr. Canteri  
*fine copy, old red mor. gilt edges Antw. ap. Plantin. 1580*
- 2 Alberoni. Testament Politique du Cardinal Alberoni, 2 vol.  
*yellow morocco, gilt edges . Lausanne, 1754*
- 3 Alciati (And.) Emblemata elucidata Claudii Minois Commen-  
tariis, figuris, *old red mor. richly tooled Lugduni, 1614*
- 4 Amours (les) d'Ismene et d'Ismenias, 4 plates, *fine copy*  
*old red morocco, gilt edges*
- 5 Azpilcueta (Martinus ab) de Reditibus Beneficiorum Ecclesias-  
ticorum  
*The Dedication Copy to Pope Pius V, in red morocco,*  
*with his arms on the sides*  
*Romæ, apud Julium Accoltum, 1568*
- 6 Blanc (Sieur) Histoire de Baviere, 4 tom.  
*old red morocco . Paris, 1680*
- 7 Bocalini (Trajano) Pietra del Paragone Politico, *fine copy*  
*green morocco, gilt leaves . Cosmopoli, 1652*
- 8 Bordelou, La Belle Education, *red morocco Par. 1693*
- 9 Ciceronis Epistolæ ad Familiares  
*red morocco, richly tooled . Lugduni, 1560*
- 10 CICERONIS OPERA OMNIA, 10 vol.  
*very large and fine copy, vellum Lug. Bat. Elzevir, 1642*
- 11 Ciceron, Academiques, avec le Texte Latin de l'Edition de Cam-  
bridge, *blue mor. with red mor. lining Londres, 1740*
- 12 Commynes (Philippe de) ses Memoires, *beautiful copy*  
*green morocco, extra gilt edges Leide, Elzevir, 1648*
- 13 Conty (Prince de) Les Devoirs des Grands  
*red morocco, gilt leaves, ruled . Par. 1666*
- 14 Corneille (T. et P.) Poems et Œuvres Dramatiques  
*LARGE PAPER, fine copy, old yellow mor. gilt edges*  
*Par. 1747-48*



- 15 De Boissy (M. Desprit) *Lettres sur les Spectacles*  
*fine copy, old french mor. gilt edges, by Padeloup Par.* 1769
- 16 De la Serre (le Sieur) *les Saintes Affections de Joseph et les Amours Sacrées de la Vierge*  
*fine copy, yellow morocco, gilt edges* Brux. 1631
- 17 Fenelon (Fr. de) *Avantures de Telemaque, planches, 2 tom.*  
*fine copy, red morocco, by Bradel* Lond. Dodsley, 1738
- \* \* \* The first volume is enriched with an autograph letter of Fenelon, dated *Juillet* 1704.
- 18 FENELON, *AVANTURES DE TELEMAQUE, proof impressions of the plates before the letters, 4 vol.*  
 BEAUTIFUL COPY, *ruled with red lines, bound in smooth red morocco super extra, in imitation of the old french style, gilt edges, in a morocco case, by Bauzonnet*  
 PARIS, DIDOT, 1796
- \* \* \* This exhibits a beautiful specimen of the superior style of the book-binding now executed in Paris.
- 19 Fouilloux (Jacques du) *La Veneril, précédée de quelques notes bibliographiques, illustrated with wood engravings*  
*calf, gilt leaves* . imp. 8vo, Angers, 1844
- 20 Fournier (Mons. le jeune) *Manual Typographique utile aux Gens de Lettres, 2 vol.*  
*fine copy, old french red mor. gilt edges* Par. Barbou, 1764
- 21 Glauber (Rud.) *de Natura Salium de Signatura Salium, &c.*  
*red morocco, gilt leaves* . Amst. 1659
- 22 Gropperii (Joan.) *Institutio Catholica elementa Christianæ pietatis succincta brevita complectens*  
 THUANUS'S COPY, *with arms on sides, old red morocco, gilt leaves* . Lugd. 1566
- 23 HORÆ AD USUM ROMANUM, *the text being illustrated with many wood engravings, and each page having engraved borders*  
 PRINTED UPON VELLUM, *a remarkably beautifully preserved volume, elegantly bound in green morocco by Bauzonnet*  
 PARIS, ANTHOINE CHAPPIEL, 1504
- \* \* \* EXTREMELY RARE, and of unusual form, being a long upright octavo, 9½ inches high by 4 broad.
- 24 HORÆ IN LAudem VIRGINIS MARIÆ ad usum Romanum  
 PRINTED UPON VELLUM, *a charming specimen of missal typography, each page being ornamented with a woodcut border, blue velvet*  
 PARISIIS, apud OLIVERIUM MAILLARDUM, 1541
- 25 HORÆ DIVINE VIRGINIS MARIE secundum usum Romanum, *cum sept. Psalmis Penitentialis et Off. Mortuorum, woodcuts*  
 PRINTED UPON VELLUM, *fine copy, red morocco extra, gilt leaves*  
 Paris, Germ. Hardough, [1530]



- 26 HORÆ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum,  
*printed within woodcut borders, and cuts*  
*fine copy, in old ornamented binding, tooled sides, gilt edges,*  
*with the name of Mademoiselle Poyse de Billion on the*  
*sides* . *Lugd. 1548*
- 27 Joseph, Histoire des Juifs, traduite par Moses d'Andilly, *cuts, 5 v.*  
*fine copy, old blue morocco, gilt edges* *Paris, 1668*
- 28 Juliani Imp. Opera Omnia, Gr. et Lat. à P. Martinio Morentino  
et C. Cantoclaro  
*fine copy, old morocco gilt* *ib. 1583*
- 29 Labé Lyonnaise (Louise) Œuvres  
*red morocco, gilt leaves* *Lyon, L. Boitel, 1845*
- 30 LAUTEL:—Extraict de plusieurs saintz docteurs, propositions, dictz  
et sentences, contenant les graces, frinctz, profits, utiles et  
lonanges du tressacre et digne Sacrement de Lautel, *partly*  
*in verse, and ornamented with wood engravings*  
*Lettre Gothique, very rare, fine copy in red morocco*  
*Imprime a Paris, pour les heretiers de Guillaume Merlin, s. d.*
- 31 Le Grand (Joachim) Histoire du Divorce de Henry VIII, Roy  
d'Angleterre et de Catherine d'Arragon, 3 tom.  
*royal copy, in old red morocco* *Paris, 1688*
- 32 Liturgiæ, sive Missæ Sanctorum Patrum, &c. auctore Claudio de  
Saintes  
*green morocco, gilt leaves* *Antwerpiæ, 1562*
- 33 Mirabaud (M.) Système de la Nature  
*beautiful copy, green morocco, broad dentelle borders,*  
*arms of Noailles on sides, silk insides, gilt edges* *s. d.*
- 34 Memoiras de M. de la Chatolais, Procureur General  
*fine copy, old red morocco, gilt edges* *1766*
- 35 MISSALE ad usum Romanum  
*vellum, richly tooled in the modern Italian style*
- \*\*\* MS. UPON VELLUM OF THE XV CENTURY, *French school.*  
It is adorned with thirteen miniatures occupying the size of  
the page, and the side, back, and border are composed of  
flowers on each page.
- 36 Moliere (Poquelain de) Œuvres Dramatiques, *cuts by Punt,*  
4 vol. *a complete edition*  
*red morocco, gilt edges, fine copy* *Amst. 1741*
- 37 Moliere (Poquelain de) Œuvres Dramatiques, avec des remarques  
grammaticales, &c. par M. Bret, 6 vol. *plates, Best Edition*  
*fine copy, French calf, gilt edges* *Par. 1773*
- 38 MONTAIGNE (M. DE) ESSAIS, avec sa Vie, 3 vol. *portrait, and*  
*an additional one by De Leu inserted*  
*BEAUTIFUL COPY, bound in Venetian green morocco super*  
*extra, the insides lined with leather, and richly gilt, tooled*  
*in imitation of Desseuil, gilt leaves, arms on the sides, &c.*  
*by Thouvenin* *Par.*



- 39 Nemesius de Natura Hominis, Gr. et Lat. à Nicasio Ellebodio  
Castelano  
*yellow morocco, gilt leaves* Antwerpæ, Plantin, 1565
- 40 Nodier (Charles) Questions de Litterature Legale  
LARGE PAPER, *half russia, uncut*  
Paris, Crappelet, imperial 8vo, 1828
- 41 Paris (Franc.) Explication des Commandemens de Dieu, 2 vol.  
*fine copy, ruled with red lines, old red morocco, gilt edges*  
Paris, 1693
- 42 Paris (M. Paulin) Les Manuscrits Francois de la Bibliotheque du  
Roi, leur Histoire et celle des textes Allemands, Anglois,  
Hollandois, Italiens, Espagnols de la même Collection, 6 vol.  
*fine copy, calf super-extra, gilt edges* ib. 1836
- 43 Paris (M. P.) La Même  
LARGE PAPER, *half calf, uncut, the last sewed*  
Paris, Techner, imperial 8vo, 1636-48
- 44 Pausanias, Tragedie, *red morocco* . Par. 1669
- 45 Pimpinelli (Vincentii Episcop. Rossan.) Oratio XII Jul. 1530,  
*red morocco, gilt edges* . Par. H. Denis, 1530
- 46 PRECES PRIVATÆ, *elegantly bound in russia, with delicate  
tooling, and lined inside with green morocco*
- \* \* MANUSCRIPT OF THE XV CENTURY, UPON VELLUM, FRENCH  
ART. It is adorned with above forty Miniature Paintings,  
some occupying the whole of the page. The character of the  
volume differs in its ornamental department from those which  
usually occur. The borders throughout are peculiarly rich,  
the lower compartment of each page having the headings of  
the prayers, and the few last pages of the volume having the  
Miniature Paintings on the side margins.
- 47 Nicole, l'Esprit de . . . Par. 1765
- 48 Racine (Jean) Œuvres Dramatiques, avec des Commentaires par  
Boisjermain, *plates, 7 vol.*  
BEST EDITION, *french calf, gilt edges, fine copy* ib. 1768
- 49 Riveti (And.) Apologeticus, pro suo de Veræ et Sinceræ Pacis  
Ecclesiæ Propositio contra H. Grotii votum, *fine copy, old  
red morocco, gilt edges, by Padeloup* Lug. Bat. Elz. 1643
- 50 ROMANS DES DOUZE PAIRS DE FRANCE, EDITE PAR PAULIN  
PARIS, 10 vol.  
*fine vellum paper, calf extra, gilt leaves* Paris, 1842
- 51 ROUEN:—Ordonnances Royaulx de Parlement de Rouen  
PRINTED UPON VELLUM, *richly bound in red morocco, in  
compartments* . . . 1540
- 52 Roy Modus (Le Livre du) et de la Royne Racio, nouvelle edi-  
tion conforme aux Manuscrits de la Bibliotheque Royale,  
ornée des Gravures, avec une Preface par Blaze  
*calf, gilt leaves* . Par. imperial 8vo, 1829
- 53 Sarasin (Mons.) Œuvres, 2 vol.  
*fine copy, old yellow mor. gilt edges, arms on sides* Par. 1683



- 54 Senecæ Tragœdiæ, not. var. et Gronovii  
*french red morocco, gilt edges* . . . . . Amst. 1662
- 55 Stephani (Car.) Seminarium, sive mavis apellare plantarium  
 earum arborum quæ post hortos conseri solent  
*black morocco, gilt edges* . . . . . Par. 1536
- 56 Theophani (Archiep. Niceni) Opera, Gr. et Lat. à P. de Leon  
 THUANUS'S COPY, in *fine old red morocco, arms on the sides,*  
*gilt edges* . . . . . Romæ, 1590
- 57 Theognidis Præcepta, Phytagoræi versus aurei, Phocylidæ præ-  
 cepta, Solonis, Tyrtaei, Simonidis, Callimachi quædam  
 Carmina, GR. ET LAT. Collecta et explicata à Camerario,  
 Bas. 1555—Epigrammata Græcæ Mycilli, Bas. ap. Fro-  
 ben, 1538; in 1 vol.  
 THUANUS'S COPY, in *fine old yellow morocco, gilt edges,*  
*arms on sides*
- 58 Virgilii Opera, *red morocco* . . . . . Lugd. Bat. ap. Elzev. 1636
- 59 Virgilii Opera, *rich old morocco* . . . . . Dubliniæ, 1745
- 60 Wace (Robert) Le Roman de Rou et des Ducs de Normandie,  
 avec des notes par Frederic Pluquet, avec les Observations  
 par Raynouard, 3 tom.  
 LARGE PAPER, *half red morocco, uncut*  
 Rouen, Ed. Frere, imperial 8vo, 1827-9
- 61 Wace (R.) Le Roman de Brut, avec un commentaire et des  
 notes par le Roux de Lincy, 2 tom.  
 LARGE PAPER, *calf, gilt leaves* . . . . . *ib.* . . . . . *ib.* 1836
- 62 WITCHCRAFT. Invocatione e conguiro generale oprarsi nel far  
 vedere nelle mani inghistare o gotti alli fanciulli Vergini,  
*old blue turkey, gilt edges*  
 MS. of the XVIIIth Century, neatly written, with drawings

#### BEAUTIFUL MINATURES, BY PETITOT.

- 63 LA DUCHESSE D'ORLEANS, *very small, in gilt frame*
- 64 LA DUCHESSE DE BRISSAC, *very small*
- 65 LA DUCHESSE DE MONTMORENCY, *exquisitely beautiful, large*  
*round miniature, ornamented frame*
- 66 MADEMOISELLE DE BLOIS, *very small*
- 67 LA MARQUISE DE MAINTENON
- 68 NINON DE L'ENCLOS, *exquisitely finished*
- 69 LA DUCHESSE DE MONTPENSIER, *very delicately finished, with*  
*border of flowers*



## QUARTO.

- 70 Acta Sanctorum Belgii Selecta, commentariisque ac notis J. Chesquieri, 6 tom. *Bruxellis*, 1783
- 71 AUTOGRAPHS:—Isographie des Hommes Celebres, ou Collection de fac-similes de Lettres Autographes et de Signatures executée par T. H. Delarue, 4 vol. *half morocco, uncut* *Par.* 1846
- 72 Bartholomeo, LI Sonnetti, *with diagrams fine copy, blue morocco, joints, gilt edges* *Zambesto, s. a.*
- \* \* A Collection of Sonnets on the Navigation of the Grecian Archipelago, of the curiosity and rarity of which vide Dibdin's *Ædes Althorp*. vol. ii, art. 1305
- A 73 BREVIARUM ROMANUM, *richly bound in crimson velvet, with elegant gold (?) clasps, studded with pearls and torquoises*  
A SUBERB MANUSCRIPT, UPON VELLUM, OF FLEMISH ART OF THE XIV CENTURY, executed upon Six Hundred and Seventy-two Pages. It is adorned with FIFTEEN MINIA-TURE PAINTINGS, as the initial letters; the coat of arms of the Cardinal for whom the volume was executed being on the first page. The most important feature of the volume consists of MANY HUNDRED CAPITAL LETTERS, *which are most delicately and most beautifully painted, of endless design, the ornaments thereof forming the borders of the pages in gold and colours*
- 74 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA  
FIRST EDITION, *very rare, fine copy in morocco, g. l.* *Madrid*, 1605
- \* \* This volume, containing the first four Books, is from the "*Bibliotheca Remensis.*"
- 75 CERVANTES (MIGUEL DE) LOS TRABAJOS DE PERSILES Y SIGISMUNDO, Historia Setentrional  
FIRST EDITION, *fine copy of this rare volume in morocco, by Beauzonnet* *Madrid, Juan de la Cuesta*, 1617
- 76 CICERONIS OPERA, cum delectu commentariorum, 9 tom.  
BEST EDITION, *fine copy in blue mor. g. l.* *Parisiis*, 1740
- 77 Ciceronis Opera Omnia, notis variorum, accurante Schrevelio, 2 vol. *fine copy in old green morocco* *Amst.* 1661
- 78 Commentario super Evangelistas, *old morocco*  
MANUSCRIPT OF THE XV CENTURY, UPON VELLUM
- 79 CHEVALIER SANS REPROCHE (LE PANEGYRIC DU) compose par Maistre Jelan Bouchet  
ROMAN, LETTRE GOTHIQUE; *a remarkably fine copy of this Romance, partly in verse: it is elegantly bound in dark blue morocco, with red morocco linings, and richly tooled, gold borders, with gilt and marbled leaves*  
*Imprime par Jacques Bouchet, Poitiers*, 4to, 1527



- 80 DANTE, LA COMMEDIE, con la nova Espositione di Alessandro Vellutello  
*fine copy in the original old yellow morocco*  
 Vinegia, Francesco Marcolini, 1544
- 81 De la Serre (M.) Le Portrait de la Reyne  
*calf, gilt leaves, from the library of Louis XIII, whose arms are on the sides*  
 Par. 1644
- 82 Distinctione (De) Attributorum Dei  
 ORIGINAL MANUSCRIPT of the XVIIth Century, presented to the Pope, in *fine old richly ornamented morocco binding, the arms painted on the sides, gilt edges*
- 83 Du Hamel (J. B.) de Meteoris et Fossilibus  
*red morocco, gilt leaves*  
 Par. 1660
- 84 ENGLAND :—COUTUME DE PAYS DE BRETAGNE  
 MANUSCRIPT OF THE XVth CENTURY, ON VELLUM, with the exception of the last three pages which are on a paper of a nearly cotemporary period, *old stamped binding*
- 85 icini (Marsilii) Opera varia  
*beautiful copy, old french red morocco, gilt edges* Flor. 1489
- 86 FLORENT ET LYON, enfans de l'Empeur de Romme  
 ROMAN, LETTRE GOTHIQUE, *woodcut title, and other illustrations; very rare, fine copy in blue morocco, gilt edges*  
*Par. pour Jehan Bonfons, a l'enseigne de S. Nicholas, s.d.*
- 87 Florus (Annæus) in Usus Delphini, *red calf, g. l.* Par. 1674
- 88 Foussant (l'Avocat) Livre des Mœurs, avec la Clef en Manuscrit,  
*very fine copy, old french morocco, gilt edges, by Padeloup*  
 ib. 1748
- 89 Fuesly, Memoires sur les Insectes  
 MANUSCRIPT upon paper, with 51 coloured engravings n. d.
- 90 GODEFFROY DE BOUILLION, Les Faits et gestes du preur Godeffroy de Bouillon et de ses Chevaleureux Frères, Baudoin et Eustache, *woodcuts, very rare*  
 ROMAN, LETTRE GOTHIQUE, *fine copy, blue morocco extra, gilt edges* *Vende a Paris, par Nicolas Chretienne, s. d.*
- 91 Guichardin (Francois) Histoire des Guerres d'Italie, 3 vol.  
*fine copy, old red morocco, gilt edges* Lond. 1737
- 92 Hieronymo, Prediche Sopra li Psalmi, *calf, g. l.* Venetia, 1520
- 93 Horatii Opera, cum not. in usum Delphini, *interleaved in 3 vol.*  
 FINE COPY in *old french blue morocco, gilt edges* Par. 1691
- 94 LOUIS XIV, a Manuscript upon VELLUM, apparently having been written for the young prince, it being a Latin and French Grammar  
 old morocco
- 95 MAROT (C.) ŒUVRES, avec les Poesies de Jean Marot et de son fils Michel, &c. avec notes par Lenglet du Fresnoy, 4 vol. *vignettes*  
 LARGE PAPER, *printed within ornamental borders, magnificent copy in old french red morocco, gilt edges, by Padeloup*  
 Par. 1731



- 96 Missale, *old stamped binding*  
MANUSCRIPT upon vellum, *imperfect, and in bad condition*
- 97 OFFICUM B. Mariæ Virginis, nuper reformatum et Pii V. Pont.  
Max. Jussu editum, *with wood engravings, and border to each page, old morocco, richly tooled in compartments*  
*Antwerpia, ex Officina Plantini, 1573*
- 98 Perez de Montalvan (Juan) Successos y Prodigios de Amor,  
*brilliant impression of the portrait, morocco, studded with the arms* *Madrid, 1626*
- 99 Prayers in the Dutch Language, *original binding*  
MANUSCRIPT of the 16th century, upon VELLUM
- 100 RABELAIS (DOCT. FR.) ŒUVRES, avec des Remarques par Duchat, *plates by Picart, brilliant impressions, 3 vol.*  
LARGE PAPER, *fine copy, french red morocco extra, gilt leaves*  
*Amst. 1741*
- 101 Rosini (Joh.) Romanarum Antiquitatum libri, notis Dempsteri,  
*beautiful copy, old french blue morocco, arms of Count de Hoym on the sides* *Lug. Bat. 1663*
- 102 Sauseuel (Chevalier de) Analysis of the French Orthography,  
2 vol. *fine copy, old french red morocco, arms of Marie Antoinette on the sides* *1772*
- 103 Staler (M.) Recreations Phisiquez, ou Observations Microscopiquez, *calf, gilt leaves* *n. d.*  
MS. UPON PAPER, *with coloured engravings*
- 104 TACITI OPERA, recognovit Brotier, 4 tom.  
BEST EDITION, *fine copy, in old calf, gilt leaves*  
*Parisiis, 1771*
- 105 THESEUS:—L'Histoire Tres Recreative, traictant des faictes et gestes du Noble et Vaillant Chevalier Theseus de Coulogne par sa processe Empereur de Rome  
ROMAN, LETTRE GOTHIQUE, *very rare, fine copy, red mor. extra, gilt edges* *Par. Jehan Bonfons, s. a.*

## FOLIO.

- 106 ACTA SANCTORIUM quotquot toti orbe vel colomtirr a Catholicis celebrantur Jan. 1 ad Sept. 14 et Propyleum ad Acta Sant. Maii et Supplementum Apologeticum ad Acta Bollandiana, edit. Joan. Bollandus, &c. 43 vol. *old french calf gilt, the last two vol. not uniform* *Ven. 1734-61*
- 107 Alcorani Textus Universus ex correctionibus Arabum exemplaribus descriptus, auctore Marraccio *Patavii, 1698*
- 108 ARISTOPHANIS COMÆDIÆ NOVEN, Græcè  
FIRST EDITION, *beautiful copy in red morocco gilt and marbled leaves* *Venetiis, Aldus, 1498*



- 109 BIBLIA SACRA LATINA, RICH VELVET, IN A MOROCCO CASE  
MANUSCRIPT OF THE XIV CENTURY, UPON MANY HUN-  
DRED LEAVES OF THE PUREST VELLUM

FLEMISH WORK, *most admirably and most evenly written, the text being adorned with above sixty SMALL MINIATURE PAINTINGS by way of capital letters, most delicately executed*

- 110 BIBLE (LA) Qui est toute la Sainte escripture, translatez en Francoys

VERY FINE COPY of this rare edition, beautifully bound in purple morocco, gilt and marbled leaves

folio. *Acheve dimprimer en la Ville et Conte de Neufchatel, par Pierre de Wingle, dict Pirot Picard Lan. MDXXXV*

- 111 BOCCACE (JEHAN) DES CAS DES NOBLES HOMMES ET FEMMES, *green velvet* large folio, 16 inches by 11½

A MAGNIFICENT MANUSCRIPT OF THE XV CENTURY, UPON VELLUM, *beautifully written throughout, and adorned with NINE HIGHLY FINISHED MINIATURE PAINTINGS, occupying the whole of a page, the first opening with the Fall of Adam, &c., and on each of these Paintings is the Coat of Arms of the person for whom the Manuscript was executed.*

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